

# Fantasia

for 3 Lyra-Viols

Intavolierung - Anton Höger

Alfonso Ferrabosco II

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14

The Rose Tree

14

15

16

18

Handwritten musical notation for 'The Rose Tree' in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. It consists of two systems of four staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody features a mix of eighth and quarter notes, with some rests. The bass line provides a simple harmonic accompaniment with quarter and eighth notes. The piece ends with a final cadence in measure 8.

22

25

Treble:  $\overset{\cdot}{c}$   $\overset{\cdot}{d}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{e}$   $\overset{\cdot}{f}$   
 Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{h}$   $\overset{\cdot}{f}$   $\overset{\cdot}{d}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{d}$

Treble:  $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   
 Bass:  $\overset{\cdot}{a}$   $\overset{\cdot}{a}$   $\overset{\cdot}{b}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$

Treble:  $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{d}$   $\overset{\cdot}{b}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   
 Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{a}$

a

28

Treble:  $\overset{\cdot}{f}$   $\overset{\cdot}{h}$   $\overset{\cdot}{f}$   
 Bass:  $\overset{\cdot}{a}$   $\overset{\cdot}{f}$   $\overset{\cdot}{a}$   $\overset{\cdot}{h}$   $\overset{\cdot}{f}$   $\overset{\cdot}{d}$

Treble:  $\overset{\cdot}{b}$   $\overset{\cdot}{a}$   $\overset{\cdot}{g}$   $\overset{\cdot}{d}$   $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   $\overset{\cdot}{d}$   
 Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$

Treble:  $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{e}$   
 Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{d}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{d}$   $\overset{\cdot}{a}$

Treble:  $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{e}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{a}$   $\overset{\cdot}{h}$   $\overset{\cdot}{e}$   
 Bass:  $\overset{\cdot}{g}$

a

31

Treble:  $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   
 Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{d}$   $\overset{\cdot}{b}$   $\overset{\cdot}{a}$

Treble:  $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{d}$   $\overset{\cdot}{b}$   $\overset{\cdot}{a}$   
 Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{c}$   $\overset{\cdot}{c}$   $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{d}$

Treble:  $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{d}$   $\overset{\cdot}{b}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   
 Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{c}$   $\overset{\cdot}{c}$   $\overset{\cdot}{c}$   $\overset{\cdot}{c}$

Treble:  $\overset{\cdot}{b}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{e}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\overset{\cdot}{a}$   $\overset{\cdot}{h}$   $\overset{\cdot}{e}$   
 Bass:  $\overset{\cdot}{g}$

a